

Arte, cultura e politica in movimento:

la Serenissima, l'Abruzzo e le regioni adriatiche
del Regno di Napoli (XVI-XVIII secolo)

Convegno internazionale di studi

10-11 aprile 2024



UNIVERSITÀ
DEGLI STUDI
DI TERAMO



DIPARTIMENTO DI
SCIENZE DELLA
COMUNICAZIONE

DOTTORATO IN STUDI STORICI
DAL MEDIOEVO ALL'ETÀ
CONTEMPORANEA

Call for Papers

Art, Culture and Politics in motion: the Serenissima, Abruzzo and The Adriatic Regions of The Kingdom of Naples (16th-18th centuries) *International Study Conference*

University of Teramo, April 10-11, 2024

This call for studies stems from the ongoing research of two art historians and PhD students at the University of Teramo. Given the wide historiographical gaps on the subject, they propose to the scientific community - particularly to young researchers - two study days dedicated to the cultural and artistic circulation and the political and economic relations between the Republic of Venice, Abruzzo and the Adriatic regions of the Kingdom of Naples (16th-18th centuries). There will be special but not exclusive attention to the movement of people, goods, works of art, ideas, collections and documents, also in relation to the other side of the Adriatic Sea.

The 20th century historiography has partly neglected the correspondence between Abruzzo and the territories of the Serenissima, instead focusing on the flourishing and proven connections between the Florentine-Aquilan and Roman-Aquilan figurative culture. Since the early 15th century, however, numerous testimonies have been known that confirm the migrations of Venetian artists to the territories of central Italy. In Abruzzo, the work of Jacobello da Fiore in Teramo, the sculpture of Girolamo Pittoni from Vicenza, and valuable eighteenth-century works by the Venetian artist Vincenzo Damini, prompt us to reconsider the entire situation. To enrich even more the debate are the reverse routes. We are witnessing not only migrations from North to Central Italy, but also displacements from the territories of Abruzzo to those of the Serenissima, as proven by the case of the seventeenth-century painter of Campoli, Giovanni Battista Boncori. With a chronological arc extended from the 16th to the 18th century, scholars from various fields (art history, modern history, economic history, gender history, book history, etc.) are invited to present unpublished and original contributions that shed light on the scope of Venetian figurative culture in Abruzzo and vice versa; on the exchange of documents and books within the two contexts; on the circulation of people, objects, materials and ideas, such as, the presence of local craftsmen active in both geographical areas. Like the maritime routes, carpenters, goldsmiths, woodworkers, potters, and collectors, represent an excellent starting point of investigation to highlight, once again, the correspondence between economic and social phenomena with artistic practice.

The submission of each contribution must include an abstract of no more than 300 words and a short *curriculum vitae et studiorum* of the applicant. The proposal must be sent to mleone@unite.it and cdicarlo@unite.it no later than Sunday, February 4, 2024.



Dottorato in Studi Storici dal Medioevo all'Età Contemporanea

Scientific contributions will be published after *peer review*.

The organising committee will provide the speakers with food for the entire duration of the conference and special agreements at accommodation facilities of the city of Teramo. The round trip transfer Rome-Teramo is funded for speakers coming from territories outside of Italy.

Possible but not exclusive lines of studies:

- Artistic influences between the Republic of Venice, Abruzzo and the Adriatic regions of the Kingdom of Naples.
- Circulation of people, ideas and knowledge, also in relation to the Balkan side.
- Carpenters, goldsmiths, woodworkers and potters: the minor arts and the processing of local materials.
- Circulation of drawings, engravings and models.
- Circulation of books and texts and the role of printing works.
- Transmission of knowledge and information (political, economic etc.): correspondence, inventories and dispatches.
- Political and religious propaganda between the Holy See, the Republic of Venice and the Kingdom of Naples.
- The formation of collections of naturalia and mirabilia.
- The movement of the economy: trade and commercial routes along the Adriatic.
- Circulation of cults and religious men.

Organising committee and scientific referees:

Martina Leone (mleone@unite.it)

Chiara Di Carlo (cdicarlo@unite.it)

Scientific Committee:

Prof. Massimo Carlo Giannini (University of Teramo - Complutense University of Madrid)

Prof. Luca Siracusano (University of Teramo)

Prof.ssa Francesca Fausta Gallo (University of Teramo)

Prof. Giorgio Fossaluzza (University of Verona)

Prof. Adriano Ghisetti Giavarina (University "G. d'Annunzio" of Chieti-Pescara)

Prof. Michele Maccherini (University of L'Aquila)

Prof. Egidio Ivetic (University of Padua)