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University of Ljubljana
Faculty of Social Sciences
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Curriculum Vitae

Education

- PhD Sociology – 1997, University of Ljubljana.
- MA Sociology – 1994, University of Ljubljana.
- BA Sociology – 1990, University of Ljubljana.

Academic positions

- 2009-current: Professor of Cultural Studies, University of Ljubljana.
- 2008-current: Head of Research Center for Cultural and Religious Studies, University of Ljubljana.
- 2009-current: Head of the Balkan Studies Doctoral Program, University of Ljubljana.
- 2003-2009: Associate Professor of Cultural Studies, University of Ljubljana.
- 2006-2008: Head of the Department for Cultural Studies, University of Ljubljana.
- 1998-2003: Assistant Professor of Cultural Studies, University of Ljubljana.
- 1993-1998: Assistant at different departments of Faculty of Social Sciences, University of Ljubljana.
- 1991-2008: Junior and Senior Researcher at the Research Institute of the Faculty of Social Sciences, University of Ljubljana.

Visiting Professor

- 2020, spring semester: Russian, East European and Eurasian Studies, Yale University.
- 2015, spring semester: Department for Cultural Studies, University of Rijeka, Croatia.
- 2014, spring semester: Harriman Institute, Columbia University.
- 2009, spring semester: Harriman Institute, Columbia University.
- 2003, spring semester: Center for European Studies, Jagiellonian University, Kraków, Poland.

- 2002, spring semester: Center for European Studies, Jagiellonian University, Poland.

Visiting Researcher

- Spring semester, 2018: Remarque Institute, New York University.
- Spring semester, 2012: The Netherlands Institute for Advanced Studies in the Humanities and Social Sciences (NIAS), Wassenaar, The Netherlands.
- School year 2004-2005: Fulbright Visiting Scholar, Rosemont College PA.

Refereed Publications

Monographs (selection of seven)

- Velikonja, M. (2024): Ukrajinske vinjete – Eseji o kulturi bližnje vojne; Založba Miš. Dob.
 - Published in Serbian (2024), to be published in English in spring 2025 by DoppelHouse Press, LA.
- Velikonja, M. (2021): Chosen Few – Aesthetics and Ideology in Football-Fan Graffiti and Street Art; DoppelHouse Press; Los Angeles.
- Velikonja, M. (2020): Post-Socialist Political Graffiti in the Balkans and Central Europe; Routledge, London and New York.
 - Published in Serbian (2020), Albanian (2022), Slovenian (2022), Macedonian (2023), Ukrainian (2023), to be published in Italian in spring 2025 by Prospero Editore.
- Velikonja, M. (2013): Rock'n'Retro - New Yugoslavism in Contemporary Popular Music in Slovenia; Sophia; Ljubljana.
 - Published in Serbian (2012) and English (2014).
- Velikonja, M. (2008): Titostalgia – A Study of Nostalgia for Josip Broz; MediaWatch, Peace Institute; Ljubljana.
 - Published in Serbian (2010) and Ukrainian (2024).
- Velikonja, M. (2005): Eurosis – A Critique of the New Eurocentrism; MediaWatch, Peace Institute; Ljubljana.
 - Published in Serbian (2007).
- Velikonja, M. (2003): Religious Separation and Political Intolerance in Bosnia-Herzegovina; Texas A&M UP; College Station.
 - Slovenian version (1998).

Chapters (selection of eight)

- Velikonja, M. (2023): The Balkans: The Tragic Avant-Garde of Europe; in: A. Dimou, T. Dragostinova, V. Ivanova (eds): Re-Imagining the Balkans: How to Think and Teach a Region; De Gruyter; Oldenburg; pp. 133-144.
- Velikonja, M. (2021): Poetry after Srebrenica? Cultural Reflections of the Yugoslav Eighties; in: L. Perović, D. Roksandić, M. Velikonja, S. Milošević, M. Bešlin, B. Repe et al. (eds.): Yugoslavia: Chapter 1980-1991; Helsinki Committee for Human Rights; Belgrade; pp. 947-981.

- Velikonja, M. (2017): Yugoslavia After Yugoslavia: Graffiti About Yugoslavia in the Post-Yugoslav Urban Landscape; in: D. Jelača, M. Kolanović, D. Lugarić (eds.): The Cultural Life of Capitalism in Yugoslavia - (Post)Socialism and Its Other; Palgrave Macmillan; pp. 323-343.
- Velikonja, M. (2015): Mapping Nostalgia for Tito: From Commemoration to Activism; in: S. Horvat, I. Štikš (eds.): Welcome to the Desert of Post-Socialism - Radical Politics After Yugoslavia; Verso; London, New York; pp. 173-195.
- Velikonja, M. (2013): "Something Has Survived..." - Ambivalence in the Discourse About Socialist Yugoslavia in Present-Day Slovenia; in: R. Gorup (ed.): After Yugoslavia. The Cultural Spaces of a Waned Land; Stanford UP, pp. 115-122.
- Velikonja, M. (2003): Slovenia's Yugoslav Century; in: D. Djokić (ed.): Yugoslavism: Histories of a Failed Idea, 1918-1992; Hurst & Co.; London; pp. 84-99.
- Velikonja, M. (2001): Sharpened Minds: Religious and Mythological Factors in the Creation of the National Identities in Bosnia-Herzegovina; in: C. Hawkesworth, M. Heppell, H. Norris (eds.): Religious Quest and National Identity in the Balkans; Palgrave and SSEES (University College London); pp. 218-230.
- Velikonja, M. (1998): Liberation Mythology. The Role of Mythologies in Fanning the War in the Balkans; in: Paul Mojzes (ed.): Religion and the War in Bosnia; Scholars Press, American Academy of Religion; Atlanta; pp. 20-42.

Articles (selection of six)

- Velikonja, M. (2022): *New Others* – Ideological Images of Refugees in Present-Day Slovenia; *Social Text*, Vol. 40, No. 2, pp. 49-68.
- Velikonja, M. (2012): Anti-Holidays? Celebrating former Yugoslav Holidays in Slovenia; *The South Slav Journal*, Vol. 31, No. 3-4, pp. 33-60.
- Velikonja, M., (2009): 'Titouage' - Nostalgia for Tito in Post-Socialist Slovenia; *Mitteilungsblatt des Instituts für soziale Bewegungen*; Essen; No. 41; pp. 159-169.
- Velikonja, M. (2009): Lost in Transition: Nostalgia for Socialism in Post-Socialist Countries; *East European Politics and Societies*; SAGE; Vol. 23, No. 4, pp. 535-551.
- Velikonja, M. (2003): *In Hoc Signo Vincas*: Religious Symbolism in the Balkan Wars 1991-1995; *International Journal of Politics, Culture and Society*; New York; Vol. 17, No. 1; pp. 25-40.
- Velikonja, M. (1999): Historical Roots of Slovenian Christoslavic Mythology; *Religion in Eastern Europe*; Princeton; USA; Vol. XIX, No. 6; pp. 15-32.

Co-editor and co-author

- Yugoslavia – Chapter 1980-1991; eds. L. Perović, D. Roksandić, M. Velikonja, S. Milošević, M. Bešlin, B. Repe et al.; Helsinki Committee for Human Rights in Serbia; Belgrade; 2021.

- Yugoslavia from a Historical Perspective; eds. L. Perović, D. Roksandić, M. Velikonja, W. Hoepken, F. Bieber et al.; Helsinki Committee for Human Rights in Serbia; Belgrade; 2017.
- Post-Yugoslavia - New Cultural and Political Perspectives; eds. D. Abazović, M. Velikonja; Palgrave; Basingstoke & New York; 2014.
- *Cooltura* – Uvod v kulturne študije; eds. A. Debeljak, P. Stanković, G. Tomc, M. Velikonja; Št. založba; Ljubljana; 2002.
- Urbana Plemena – Subkulture v Sloveniji v devetdesetih; eds. P. Stanković, G. Tomc, M. Velikonja; Št. založba; Ljubljana; 1999.

Awards and grants

- 2024: Award for the book *Titostalgia* (2024) at the Odesa Book Fair, Ukraine.
- 2024: Nomination for the Book of the Year at the Slovenian Book Fair for the monograph *Ukrainian Vignettes* (Miš, 2024).
- 2022: Finalist of the 2022 Next Generation Indie Book Awards (USA) for the monograph *The Chosen Few* (DoppelHouse Press, 2021).
- 2021: Award for Scientific Excellency, Faculty of Social Sciences, University of Ljubljana.
- 2020: Monograph on political graffiti (Routledge, 2020) was mentioned as one of the best achievements of University of Ljubljana for the year 2020.
- 2018: Research grant of the Remarque Institute, NYU.
- 2014: Award for Scientific Excellency, University of Ljubljana.
- 2012: Research Grant at NIAS, Wassenaar, The Netherlands.
- 2008: Erasmus EuroMedia Award by the European Society for Education and Communication (ESEC) Vienna.
- 2004-2005: Fulbright Grant.
- 2001: Award for the Important Achievements in Pedagogical and Research Fields, University of Ljubljana.
- 2000: Award for the Best Doctoral Thesis in years 1996-1997, Faculty of Social Sciences, University of Ljubljana.

Classes (selection)

Undergraduate

- Sociology of Culture
- Ideologies of the Visual
- Critical Theory of the Society
- Cultures of Everyday Life

Graduate

- Introduction to Balkan Studies
- Post-Socialist Nostalgia
- Retro and Culture of Memory
- Balkan National Ideologies
- Studies of Post-Socialist Graffiti
- Art, Culture, Society

Doctoral level

- Ideologies of the Balkans

Supervisor (or co-supervisor) – at University of Ljubljana or elsewhere

- 159 BA theses
- 34 MA theses
- 11 doctoral dissertations

Member of Editorial Board

- Social-science journal Časopis za kritiko znanosti, Ljubljana, 1995-2020.
- Journal for Cultures Bal Canis, Ljubljana-Belgrade, 2001-2006.
- Social-science journal Religion in Eastern Europe, USA, 2005-current.
- Social-science journal Pregled, Sarajevo, 2008-current.
- Social-science journal Etnološka tribina, Zagreb, 2011-current.

Language levels

- Slovenian: native.
- English: full professional proficiency.
- Serbian/Croatian/Bosnian/Montenegrin: full professional proficiency.
- Italian: professional working proficiency.
- French: limited working proficiency.

December 2024